

IMAGINARY LANDSCAPE NO.5

FOR ANY 42 PHONOGRAPH RECORDS

1/12/52, N.Y.C.

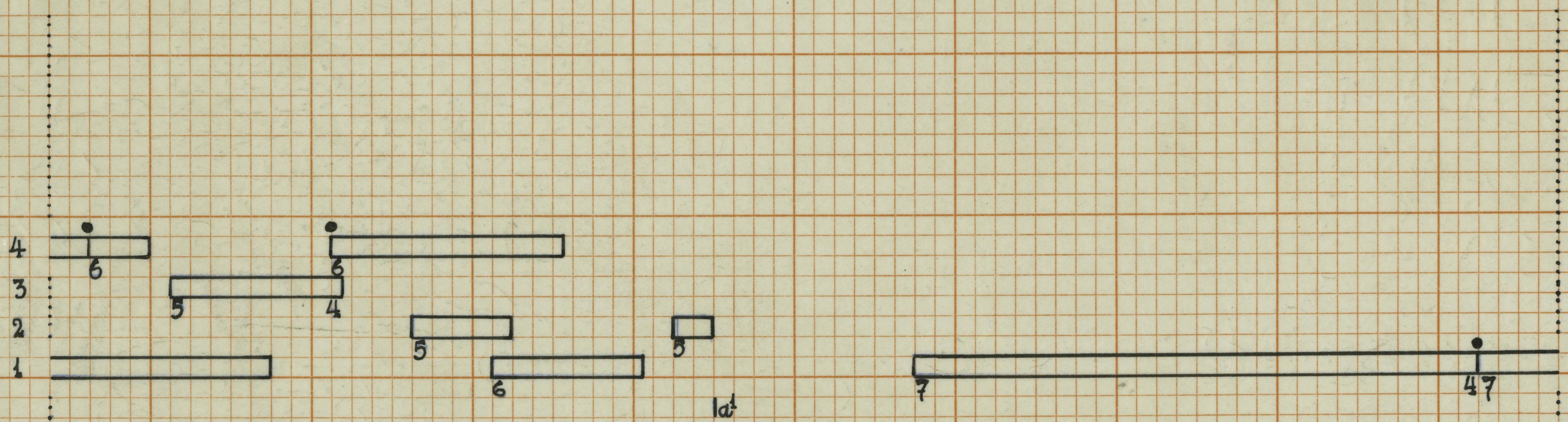
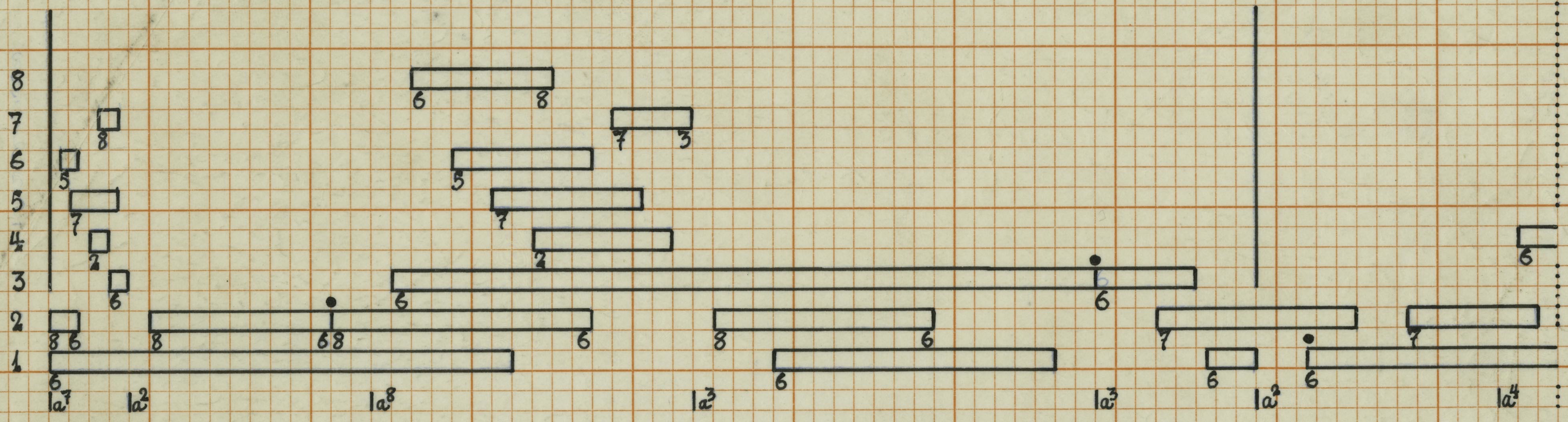
John Cage

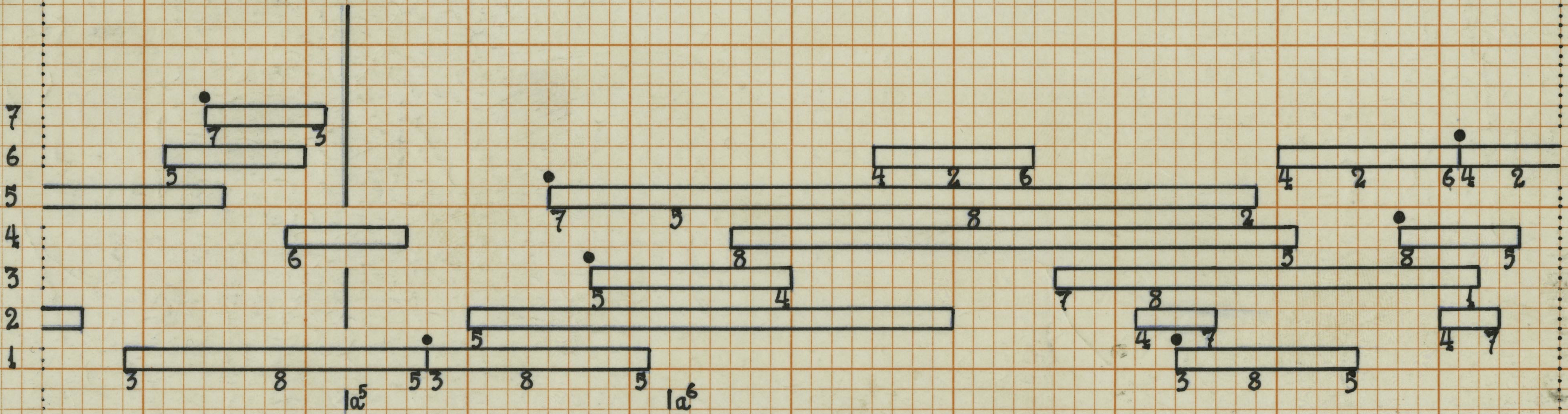
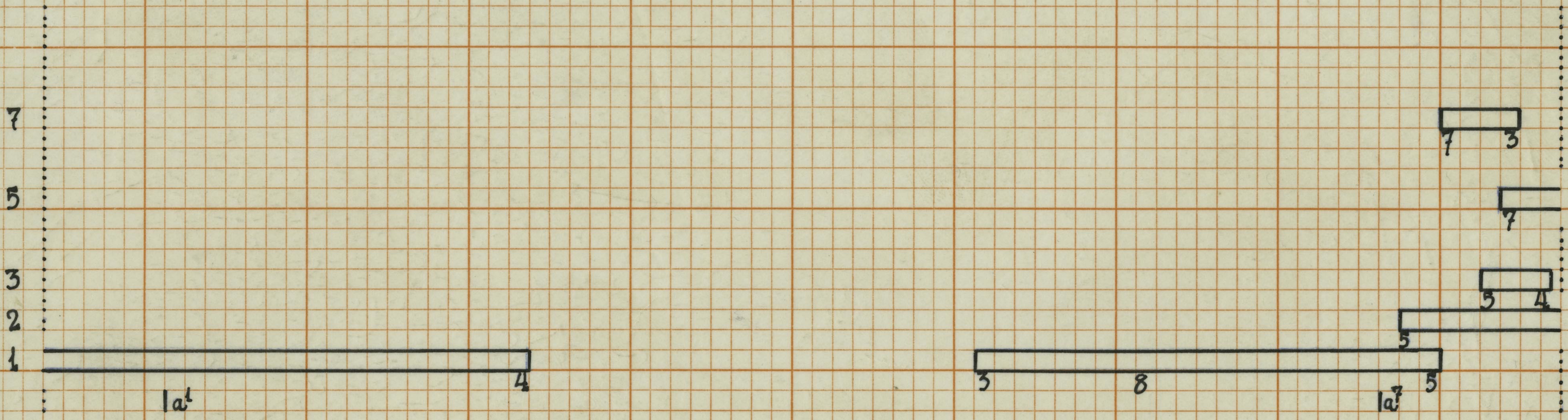
THIS IS A SCORE FOR MAKING A RECORDING ON TAPE, USING AS MATERIAL ANY 42 PHONOGRAPH RECORDS. (IT WAS WRITTEN FOR THE DANCE, PORTRAIT OF A LADY, BY JEAN ERDMAN. THE RECORDS USED WERE EXCLUSIVELY JAZZ.)

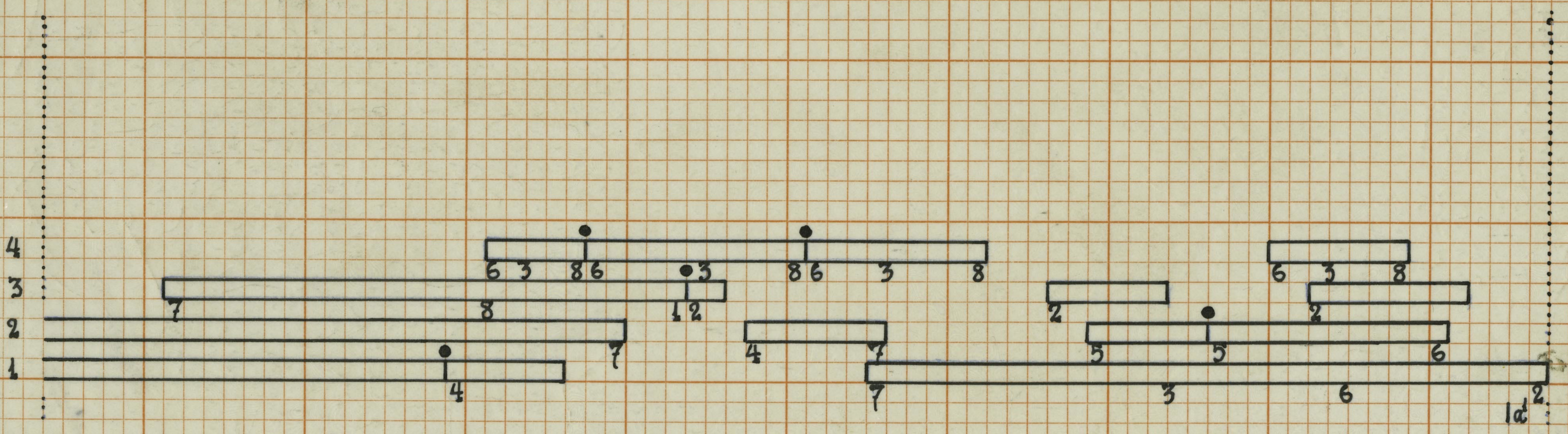
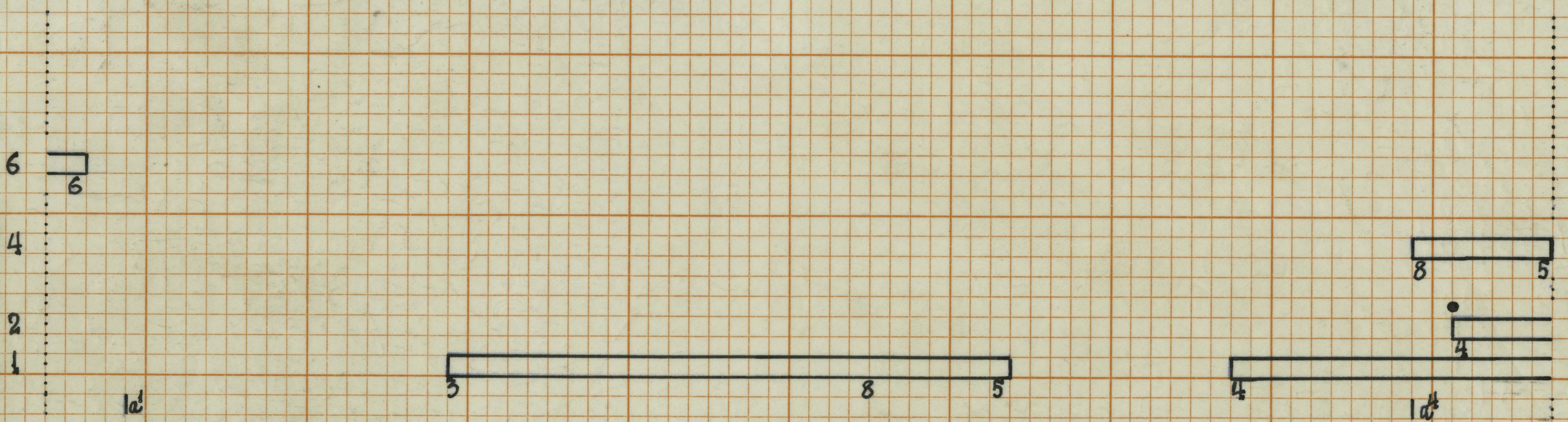
EACH GRAPH UNIT EQUALS 3 INCHES OF TAPE (15 I.P.S.) EQUALS 1/5 SECOND. THE NUMBERS BELOW OUTLINED AREAS REFER TO AMPLITUDE: SOFT (1) TO LOUD (8); SINGLE NUMBER = CONSTANT AMPLITUDE, 2 NUMBERS = CRESC. OR DIM., 3 OR MORE = ESPRESSIVO. • INDICATES CHANGE OF RECORD. BEGINNINGS AND ENDINGS OF SYSTEMS (2 ON A PAGE) ARE INDICATED BY DOTTED LINES.

THE RHYTHMIC STRUCTURE IS 5 X 5. THE LARGE DIVISIONS ARE INDICATED BY VERTICAL LINES THROUGH THE SYSTEMS. THE SMALL DIVISIONS ARE INDICATED BY SHORT VERTICAL LINES BELOW THE SYSTEMS FOLLOWED BY A NOTATION (E.G. a^3) GIVING THE DENSITY OF THAT PARTICULAR SMALL STRUCTURAL PART. AT THE 4TH LARGE STRUCTURAL DIVISION, THERE IS THE SIGN, $M \rightarrow I$, MEANING "MOBILITY \rightarrow IMMOBILITY." THIS REFERS TO THE METHOD OF COMPOSITION BY MEANS OF THE I-CHING.

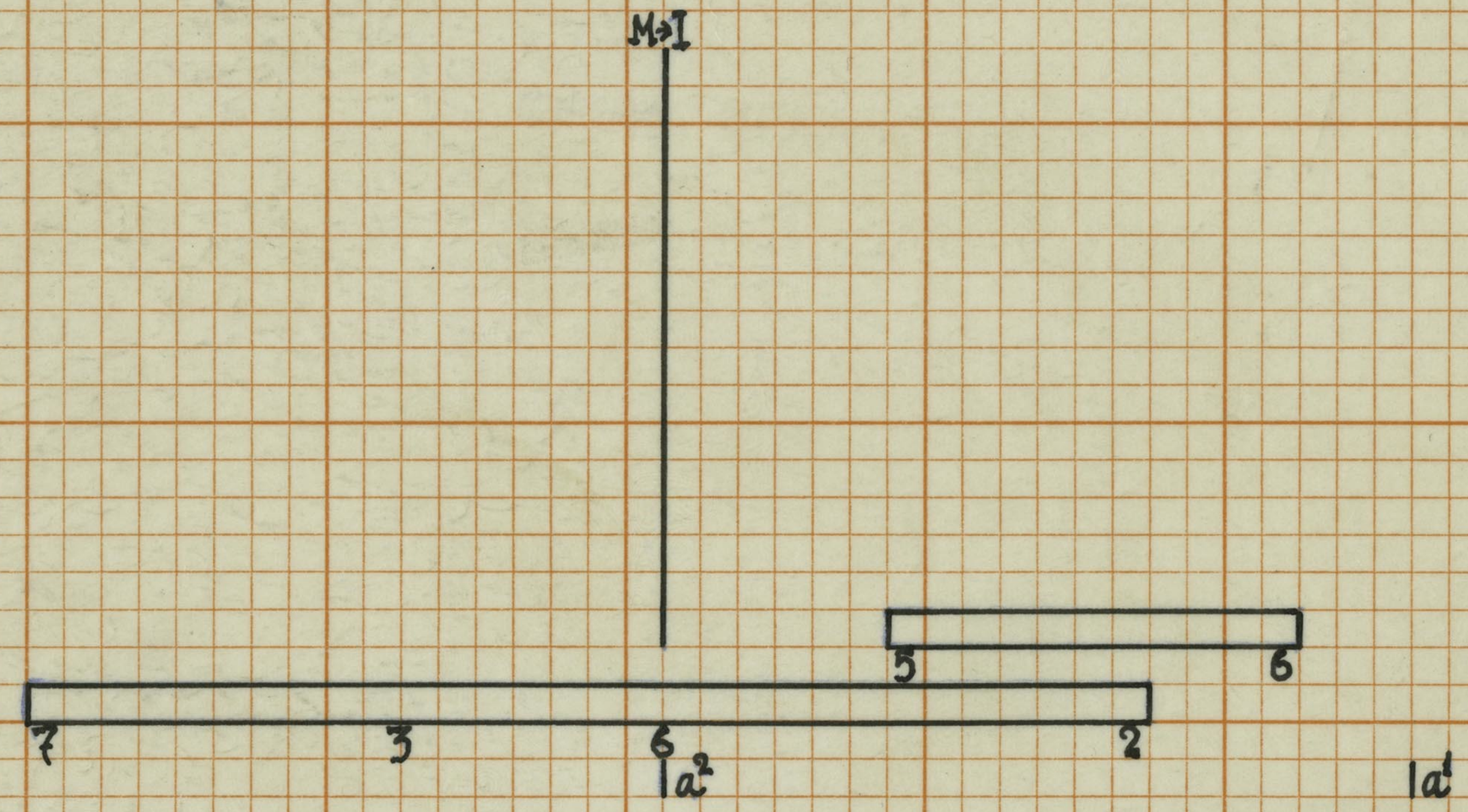
THE RECORD, USED IN PERFORMANCE, MAY BE TAPE OR DISC.



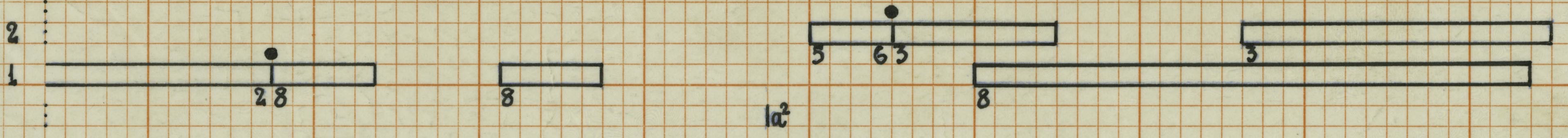




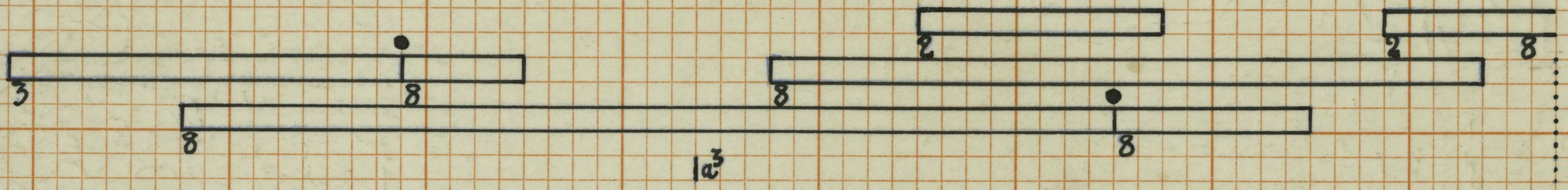
2
1



2
1



3
2
1



3
2
1

